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# EMERSONIAN

❖ 1928 ❖



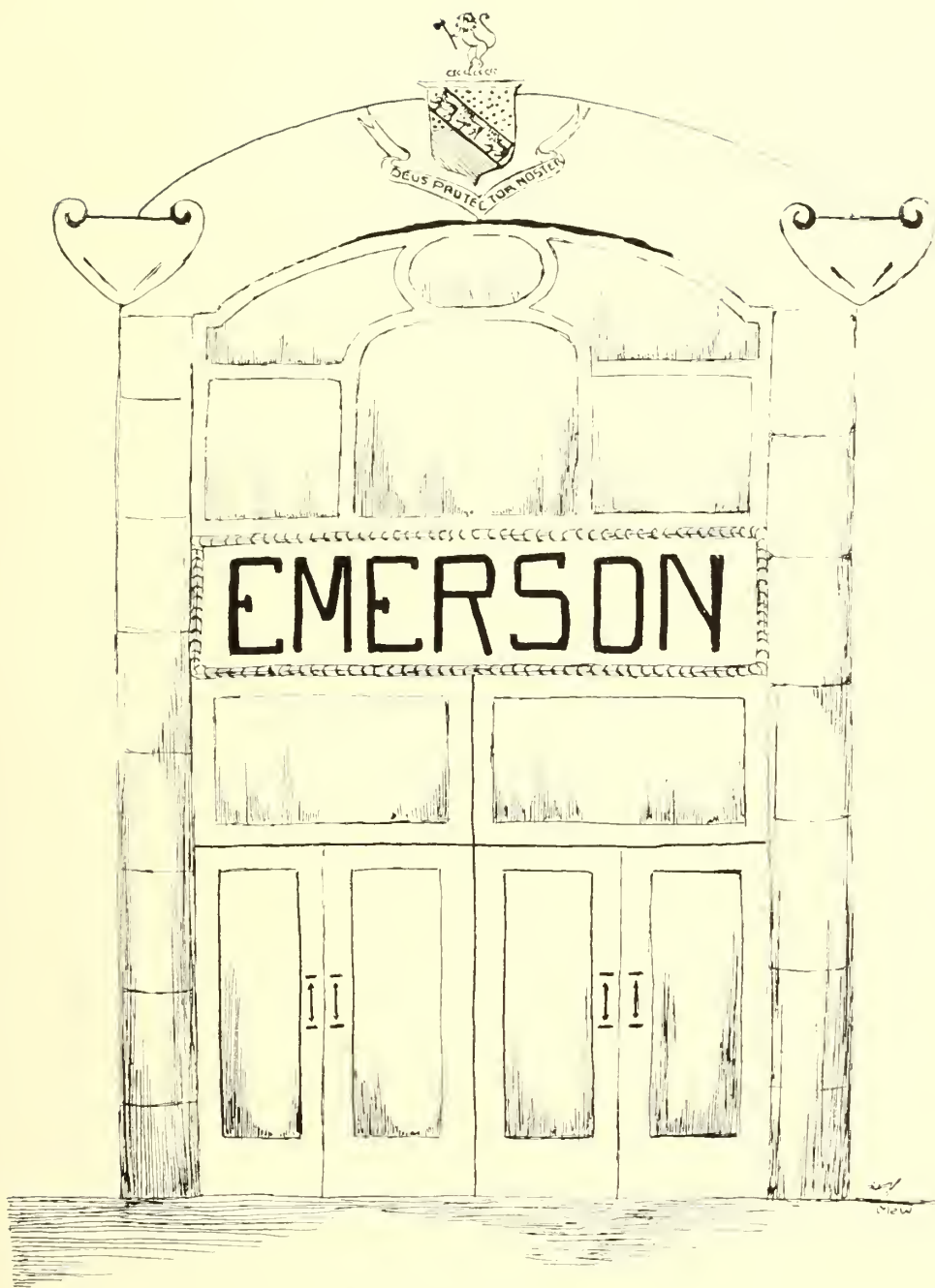
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EMERSON COLLEGE OF ORATORY  
BOSTON, MASSACHUSETTS



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AUT DISCE, AUT DISCEDE.







## Dedication

*To our beloved teacher, whose  
inspiration and guidance  
we will ever cherish, we  
dedicate our book.*

*With our love and admiration—  
Gunn A. Soforenko  
Morgane Thompson,*

## Foreword

*“And thou my mind aspire  
to higher things*

*Grow rich in that which  
never taketh rust.”*



"TO THINE OWN SELF BE TRUE"



PRESIDENT HENRY LAWRENCE SOUTHWICK



DEAN HARRY SEYMOUR ROSS



ELVIE BURNETT WILLARD



EUNICE HOWARD



HARRY L. KOZAL



LOIS TEAL





PRISCILLA C. PUFFER



GERTRUDE S. KAY



HELEN PAQUIN



ADELAIDE PATTERSON





ADELE DOWLING



ETHEL VIENNA BAILEY



JOSEPH E. CONNOR



WILLIAM HOWLAND KENNEY



BELFORD FORREST



AGNES KNOX BLACK



GERTRUDE MCQUESTEN



ROBERT HOWES BURNHAM



DANIEL O. BREWSTER



NETTIE M. HUTCHINS



ELSIE R. RIDDELL



CHARLES W. KIDDER

The day has come, not gone:  
 Thy sun has risen, not set.  
 The Life is now beyond  
 The reach of death or change—  
 Not ended, but begun.  
 O noble soul! O gentle heart  
 Hail, and farewell.

DR. E. CHARLTON BLACK  
*In Memory of Dr. Black.*

The half night on my sky  
 Could prove no star of gold;  
 And in my cabin home  
 The hearthstone was cold.

Beyond I heard his tread  
 As one who walks the day  
 With sure and happy step.  
 I called to know a way.

He bent the brambles back;  
 He showed a mountain steep;  
 And then he gave to me  
 A glowing coal to keep.

—MEADE SEAWELL.



## Senior Poem

And outside  
The schoolhouse  
Is a curbstone  
Where all the seniors sit  
And weep  
The day after graduation.  
Seniors always have  
Sat on the curbstone  
(And the tears fell in the road  
And ran away to the gutter)  
We too, sit and weep  
Our share  
Because it's the thing to do.  
But back in our mind  
We have a thought  
About the days we cut  
Evolution!  
And how funny it was  
The first time we  
Hollered "Whoa!"  
And there we think about  
High School graduation  
And how scared we were  
Of college—  
Dean's face, and Prexy's and all the others  
Pass through our mind like a  
Procession.  
And we sigh and weep (because it is the thing to do)  
Soon we will be out in the  
Big Wide world.  
New people, new faces, new  
Equivalents for Whoa!  
Jolly place, no doubt.  
Anyway, we are pleased to  
Make our bow  
And move on,  
Leaving room on the curbstone,  
Outside the schoolhouse  
For next years seniors  
To sit and weep,  
With tears falling in the road and  
Running away in the gutter.  
The day after graduation.





ALL'S WELL THAT ENDS WELL



MARY AMMERMAN

Jenkintown, Pa.

In her younger days, it was Mary's delight to disrupt the ease and comfort of our co-eds quite shamelessly, but since she ascended to the awesome state of Seniority, she seems to have left such childish things behind her. This year she has studied so hard that we can actually see the results of too much hard work in her face. Something should be done!

Φ M Γ Recitals (2) Student Government  
Revival Play Φ M Γ Play '28



MARGARET ANDREWS

Waltham, Mass.

We wanted to say in the manner of elegant writers, that "Andy" is the incarnation of something, but there are so many good things for which she stands, that we can't limit her in that manner. Under that shining red head of hers Andy has stowed away all the requisites of that much sought for but seldom found personality known as "Good Sport".

Z Φ Π President Student Government (4)  
Class Treasurer (1) Y. W. Treasurer (3)



DOROTHY M. ATWILL

Hartford, Conn.

Dot has a most peculiar passion. We'll be shot for disclosing it, but for the sake of the sacred Year Book, we take our lives in our hands. She loves Red! Isn't that silly? Especially red hair, and she insists on being in its vicinity as much as possible, and sometimes more. Otherwise, her mind is fairly regular in its habits and she resembles other normal humans. We'd better say something nice about her now. What can we say? Oh yes, she is the most beautiful and most talented girl in the Senior Class. There, that ought to please her!

K Γ X

Art Editor Year Book (3) Student Council  
Class Treasurer (2)



MURIEL BARRON

Schenectady, N. Y.

"Billy" is that girl who became famous at our fashion show. She wore a riding habit, you remember. Seems like she should learn to ride. That sparkle in her eye makes us suspect that she could do that too,—or anything that she might wish to undertake. Eh, Billy?

K Γ X Pan-Hellenic Representative (3) (4)  
House President (4) Senior Revival Play



## THELMA ANN BOLTIN

Gainesville, Florida

It is difficult to even attempt a prediction of Thelma's future, because these four years at Emerson have trained her to qualify for so many positions. With no apparent effort she can be a dragon, a housekeeper, make-up man, and assistant coach of a Revival Play all at the same time. We are waiting with bated breath till she decides which one will receive her energy and ability.

Class President (+)      President Southern Club  
House President '25-'26



## ESTHER BOOKHEIM

Albany, N. Y.

"Bookie" as a Senior has tried mighty hard to live up to the dignity which accompanies that celestial state, but there's still the same old twinkle in her eyes that used to twink when she went through the corridors enrapt in the dreamy spell of one of those numerous 500-word telegrams. "Bookie" is the sort of girl who would, and will, keep Western Union busy.

Σ Δ X      Business Manager Year Book '27  
Student Council      Senior Revival Play



## HINDA BERNADINE BOWKER

St. John, Kansas

No goddess on high Olympus ever possessed more cool poise than does this fair damsel from the western plains. We have never seen her ruffled, and we strongly suspect that she doesn't even know how to acquire such a state. Sometimes when we feel very brave we are going to rush up from the rear and ruffle her golden locks!

K I X      Newman Club      Recitals (2) (3) (+)  
Sophomore Sirkus



## HENRY BRUBAKER

Grantham, Pa.

Mr. Brubaker's ultimate aim in his work at Emerson has been different from the rest of us. We pause to wonder if that is the reason he has accomplished so much more? His classmates will remember him most fondly for his active and profitable interest in Debate.

Junior Senior Debate '27 and '28  
Senior Recitals





## MILDRED E. DEMAREST

Los Angeles, Calif.

Whether we remember her as the be-rompered kiddie of the Freshman Stunt, as the scantily clad hero of the Sophomore Pantomime, as Handsome Harry, the king of the cowboys, as the dissatisfied student of Junior Song Day, or as a Senior trying desperately to look grave and scholarly in a cap and gown, we shall always regard Milly as the personification of jollity. A bigger heart and smile were never linked together.

Z Φ H Class President (3)

Class Vice-President (4) President Far West Club



## IRENE DE MONTIGNY

Nashua, N. H.

The Seniors might really be "high hat" about the fact that they number among them a real "Little French Girl." There is something about the vivacious manner of Irene which marks her as a true daughter of the light heart and gay. Recently she and her "alter ego" (guess who) were given credit by Sir Arthur Conan Doyle for having performed the "absent spirit" act so successfully in classes at Emerson.

Newman Club French Play  
Senior Revival Play



## MILLICENT DISCOE

Norwich, Conn.

Wasn't it Millicent who had lunch with Cosmo Hamilton? Well, if it wasn't she, we're sorry for Mr. Hamilton, for Millie has very curly hair and very pretty teeth, a very charming smile and an altogether lovely manner—all of which might very well become a heroine such as Mr. Hamilton himself might create.

Z Φ H Student Senate



## ALICE DOYLE

Albany, N. Y.

The girl with the hair so gold, and the unusual ability to wear blue exceptionally well. This one of those who made our Revival Play a success, she and the blue. May her skies always use tact enough to match their hues with Alice's eyes.

Φ M Γ

## JANE FREEMAN

Springfield, Mass.

Jane seems always to be departing for or arriving from a week-end, and such nice exciting week-ends as they always seem to be! the kind to be described by "marvelous!" and "perfectly gorgeous!" and "oh, my dear!" You know the kind, and if you don't, get Jane to tell you. She's the best authority we know of on the subject.

Σ Δ X

Menorah Society Freshman Stunt

## H. MARZETTE GARDNER

Millersburg, Pa.

"Bobbie" possesses that enviable faculty of being able to do many things and to do them all equally well. Yet she has always found time to be one of us. Just at present she is consumed with an all-absorbing interest in tea-towels and luncheon sets, so we have come to the conclusion that the twinkle on her left hand really means business.

Φ M Γ Class President (2) Senior Recitals  
Chairman Freshman Frolic  
Φ M Γ Scholarship Play '28

## MABEL GILLMAN

Milford, Massachusetts

When we were but Sophomores, good Pantomimes were few. So we all turned to Mabel with: "Let's see what you can do." As Juniors, when we sought a play, we simply turned again, and with less hesitation now said: "Mabel, to your pen!" The Year Book has had its share of Mabel's verse and song, where would we be had she one day, found that her pen was gone?

Assistant Editor Year Book (3)  
Author Junior Play Student Council (2)

## LEONA GOSMAN

Erie, Pa.

"Lee" is well known as the inspiration of that famous ditty—"Where did you get those eyes?" She has never answered the question. Suffice it to say, she has them, and how! When she chooses to use them, the opposite sex must take care. Even our best musicians are not immune!

Φ M Γ Student Government  
President Phi Mu Gamma (4) Senior Recitals





## RUTH GREENE

Brookline, Mass.

We have never seen Ruth when she wasn't in a hurry; and strange as it may seem, no one has yet been able to determine where she is going. It has been a secret worry in the hearts of her classmates that Ruth will age prematurely because of the wrinkle that creases her brow when an exam is in the offing. There must be something in it though, for she always sails through with colors flying.



## RUSSELL HARRIS

Lowell, Mass.

We have long wished an opportunity for conferring upon Russell the title of Grand Exalted Factotum of the Property Department. What would we do without him? Being among the sacred few males who come within the embrace of Alma Mater, Russell has come through four years of close association with femininity unscathed. For the benefit of males to come at E. C. O. he should publish his system in the quarterly.

Φ A T                      Treasurer Class (2)  
President Φ A T              Recitals (2) (3) (4)



## BERTHE BRAMWELL HARTLEY

Providence, R. I.

There will always be a doubt in our minds as to whether she is "Bertha" or "Berthe", and even she doesn't seem to be able to decide. It must be rather inconvenient not to know. What will she do when she applies for a marriage license? She is an unusual little bundle of efficiency and flutters, and we can never quite tell which is uppermost.

Φ M Γ                      House President  
Student Council              Senior Recitals



## MARJORIE HOGAN

Little Rock, Arkansas

Marge wasn't used to missing anything, until the time came when her own play, "Miss Blue Bonnet," was to be presented in class. Now it so happened that at the same time, the spectra "Scarlet Fever" presented the opportunity for a new experience; and Marge being but weak and human was tempted and fell. Her classmates however will never forget the joy and relief they felt when they knew she was free from his clutches at last.

Z Φ H                      Recitals (3)              Men's Club Play  
Revival Play              Toy Theatre



## EILEEN MACNAMARA IHMSEN

Pittsburgh, Pa.

"Laugh and the world laughs with you." At least it does when Eileen laughs, and as she does so nearly all the time she does her bit toward keeping the world a pretty jolly place. The region of "big coal and soot men" must brighten considerably during Emerson recesses.

Z Φ H Newman Club Newman Play  
Senior Revival Play



## REBECCA KAUFMAN

Youngstown, Ohio

There is about this mademoiselle something "très distingué", something that makes us feel that she belongs to a world of brilliant salons and court dinners. Don't get the idea that we mean she is "high hat," not a bit of it, although she is one of the few people that could get away with it. It's awfully nice to have such a person about, if you know what we mean.

Σ Δ X President Menorah Society (4)  
Chairman of Freshman and Sophomore Stunts  
Senior Recitals



## GLORY KENNEDY

Los Angeles, California

Glory is another of that rapidly swelling band of Seniors who seem to be persuaded that "Art for Art's sake" is not nearly so much fun as a home for his sake. We have an idea that the latter environment will be most flattering to Glory. Credit is due her for keeping her feet when most people in similar circumstances are peering down at the world from the edges of pink clouds.

Z Φ H Junior Prom. Committee  
Stunt (1), (3) Senior Revival Committee



## MARIE LOUISE KULLMAN

Waterproof, Louisiana

Marie Louise's subjects and examinations are like the children of the old lady who lived in a shoe, she has so many she doesn't know what to do, but she does it every time. As far as we have been able to discover, she takes every subject on the schedule and if she were to be able to be here another year the faculty would be obliged to add some new ones.

Σ Δ X  
Secretary-Treasurer Southern Club '26, '27, '28  
Vice-President Σ Δ X





## MIRIAM LEVIN

Brighton, Mass.

The best way to explain "Mimi" is to say that someone once told her that the world had been created as a pleasant playground for her special benefit, and she believed it. This little girl is so chock full of the joy of life that there isn't room for much else just at present. The sunny side of everything is the only side that is apparent to her, and consequently she not only enjoys herself, but adds to the joy of those about her.

Treasurer Menorah                      Senior Recitals  
Stunt (2) (3) (4)



## EDITH LOTHROP

West Medford, Mass.

"Bobby" is the girl who sees something funny in every situation, even in classes. She is a blessing to all humourists and near-humourists, for she is full of appreciation of their efforts, and always gets the point. Besides being the heavy weight of the Senior class, she is the life of every discussion class which she enters.

President Commuters Club  
Senior Revival Play                      Senior Recitals



## ISABELLE LUCAS

Hopkinton, Mass.

We (and this has nothing to do with Lindbergh) have an idea that underneath her hat "Billie" possesses a dual personality. Although when circulating about the hallowed corridors of the Alma Mater, she is as sedate as any demure little school girl, we have it on good authority that her extra curriculum activities take her along the highways and byways of social "butterflydom." But we must give her extra credit for knowing how to split the difference. When exams come around, she is a veritable information box, and is sought after in a way which should make the ashes of the Trojan Helen turn a livid green.

Junior-Senior Debate '27  
Senior Commencement Play '27



## MARY AGNES McPHILLIPS

Atlantic, Mass.

Agnes is perhaps the most Emersonian of our class of Emersonians. By that we mean she has not only mastered the required subjects, but the courses in the Library, Bookstore, and Office—to say nothing of the fact that she is a daughter of an Emersonian. However, this is not all we will remember her for, unless we can forget her pleasant smile, her promptness in rehearsals, and her vicious duelling in "Friar Bacon".

K I X                      Junior-Senior Debate (4)  
Debate Council (3)                      French Play (1) (3)

## LURA E. MONIER

Princeton, Illinois

It must be wonderful to feel that if one should tire of Playwriting, she can always play a Hercules. Will we ever forget Lura in our Revival Play? However, with that manner and presence of hers, we feel that only a budding playwrite can be lurking.

Freshman Stunt (1)      Sophomore Recital (2)  
Senior Revival Play (3)



*Woe is a word  
always expressed  
in the face  
and the voice  
- no one at  
quitting  
it is a  
a - 1 -  
none*

## EMILY MOULTON

No. Tonawanda, New York

Never was a nickname more aptly applied than "Sunny". She is kept busy every minute of her existence, living up to it and yet she seems to do it without apparent effort. Truly, a sunnier spirit never existed. Why, she's cheerful about working, so she must be some sort of super-being.

Recitals (2) (3) (+)      Senior Revival Play  
French Play I



## JULIET PHILLIPS

Boston, Mass.

We hope the generation to come can learn to appreciate the composer of their charming new popular music. We shall not forget Juliet, or the fact that we were the first to reap the benefit of her musical talent. That senior breakfast was a wow! thanks to Julie.

Musical Director of Children's Theatre (+)  
President Pan-Hellenic Society (+)  
Junior Song Day Chairman (3)



## MARGARET PLUMMER

Littleton, Mass.

"Peg" has one big dislike—automobiles. And one can hardly blame her. Aside from the four-wheeled obstacles, to progress, she hasn't an enemy in the world. She has one of those "even" dispositions—even early in the morning. And the best thing about it is that it lasts all day.

Z Φ H      Secretary Senior Class.  
Y. W. C. A. Cabinet      Senior Recitals





my life just for  
 1928 all that you have  
 for me I tell  
 Guy me P



EUGENE POOLE  
 Medford, Massachusetts

For the past four years Gene has most gracefully played the part of the answer to a "Maiden's Prayer" about the halls of Emerson, and never once has he burnt his fingers. More power to him! "Let us eat, drink, and be merry, for tomorrow we may have to do some work," seems to be his motto, and we are all eager to follow it if he will entertain us.

Σ P Δ                      Recitals (3), (4)  
 Junior Play              Revival Play



MATILDA ROBERTSHAW  
 Union Village, R. I.

Although "Tillie" acquired the title of "Flaming Youth" in her Junior year, we are inclined to think that this was a misnomer, or perhaps a momentary state; for Tillie doesn't flame. She just glows all over because she's tickled with life in general, and her spirit is certainly contagious!

Φ M Γ                      Sophomore President  
 Junior Recitals              Senior Revival Play



IDA MAY ROSENHAIN  
 New York City

Could the term "the life of the party" be any more fitly applied than to this merry sprite who can win any heart with a smile? We say no! "Pinky" has certainly contributed more than one small person's share to the life and liveliness of the class of '28. As "song and dance girl" par excellence she has saved many an occasion from going on to the rocks of boredom.

Vice-President Student Government  
 Recitals (2) (3) (4)      Chairman Prom Committee



HATTIE MAE RUSSELL  
 Oklahoma City, Okla.

We all look forward to saying of Hattie Mae some day, "Belasco's new find? Oh yes, I used to go to school with Hattie Mae", and we know that she won't disappoint us. If she can teach her voice to conduct itself like a well behaved organ, and not to disappear at important moments, we are justified in expecting big things from her.

Z Φ H                      Junior Recital '27  
 Senior Recital '28              Senior Revival Play

## HILDA RUSSELL

Nauvay, Maine

Another illustration of the old adage about small packages! This one happens to be packed chock-full of good old down Maine wit and humor and the ability to look always on the bright side of life. She may not be the most talkative among us, but we know that when she does converse, there is always something cheery and pleasant being said.

Class Stunt (1) (2) (3) Senior Revival Play



## ALICE SHEEHAN

Lowell, Mass.

That this smiling colleen "has a way with her", there's no doubt. And that way seems to be the one which is best qualified to keep professors interested, even when she forgets to attend their classes. We firmly believe that Alice could smile Saint Peter into giving her a diamond-studded halo if she only half tried. We'll be interested to note whether this happens.

Newman Club French Play Stunt (2) (3) (4)



## NELL SKINNER

East Orange, N. J.

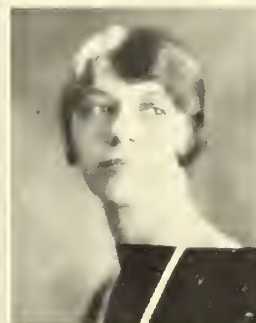
Nellie is one girl who will never be sorry that she exchanged Jersey mosquitoes for the advantages of four years of opportunity in Boston. We must give her credit for employing her time well. Not only has she been exposed to the rays of Emerson culture but she has also done a little cultivating herself. The result is not a bit bad really. (We know; we've seen him!)

Business Manager Senior Revival Play  
Student Council (3) (4) Junior Stunt

## GERTRUDE FRANCES SPAULDING

Milford, Mass

What would the Junior Debate have been without Gertrude, or Public Readers without that same talented person? The time cannot be far off when her influence will be far felt—more so than in her school days for she is one girl who has a great career coming to her.

President Newman Club (3)  
Newman Club Play (3) Zeta Toy Theatre (4)



TAUBE STAYMAN  
Worcester, Massachusetts

Profound respect colors our attitude toward Taube as to all those other brilliant people who have succeeded in doing four years work in three years. You might expect that one with such a capacity for knowledge would be a grind, retired behind the security of goggles. But not so Taube! Her learning has evidently been acquired as easily as a blotter absorbs ink.

Menorah Society                      Senior Recitals



CLAIRE ELIZABETH STURTEVANT  
Zanesville, Ohio

We wonder if Claire will ever look like anything but a laughing, happy, little girl. We hope not, for her sunshiny presence certainly does make things pleasant. We hope that the medical profession will be duly appreciative of the fact Claire knows just how to combine work and fun to get the best results from both and this she has certainly done during her four years at E. C. O.

Z Φ H

Student Government Representative (2) (3)  
Y. W. Social Chairman                      Junior Song Day



ASTRID SUNDERLOF  
Boston, Mass.

There are those who can appear studious while studying little; but more power to "Antie" who appears to study not at all and yet manages to accomplish much. There is a secret to it somewhere. She really does lots of studying, you know, in her "spare time".

K Γ X



ALICE TEED  
Medford, Mass.

There must be something in that saying about "small bundles". Alice can accomplish more in one tiny minute than six of twice her size. Emmy, how we all are so crazy about her. It's not her deeds or her scholarships either, so we'll let them rest. It must be just because she is "Teedie".

Editor-in-chief Year Book (3)  
Secretary-Treasurer Student Government  
Holder of the Henry Lawrence Southwick  
Scholarship.

## MRS. ELEANOR TRENT WALLACE

Evanston, Illinois

Hail to the lady who takes first prize for speed in the writing of plays! We ordinary mortals can't hope to keep up with her, so we just sit back and marvel, and enjoy the fruit of her brain. Along other lines too, Mrs. Wallace has proved herself more than a match for most of us would-be intellectuals.



## VIRGINIA WHITNEY

Marlboro, New Hampshire

We have always felt that Virginia was born several hundred years too late. She seems to fit in so perfectly to the time when she would have worn flowing robes and pearl head-dresses and fastened her token to her knight's sleeve before he rode away to battle, but such is not the case. She seems, however, to live in a world a bit apart from the rest of us, where she retires frequently to forget such trivial things as classes.

Z Φ H      Class Treasurer (3) (4)  
Junior Song Day      Senior Revival Play



## MILDRED WING

Livermore Falls, Me.

Mildred is the proud possessor of the traditional pep and grit of the "down-easter," and she has used them both a-plenty during the last four years. We'd like to say what we think of one of the nicest girls who has ever slipped along the hollow halls of E. C. O., but if we did, she might see it and think we were after a quarter.



## RUTH YOUNG

We remember Ruth in our Freshman year as a sweet and earnest student. The next year we all thought of her as a real Emersonian. When we were all responsible (?) Juniors, her absence was a disappointment to all. But now that she is here again and is one of the gang, we realize just how much we have missed a sympathetic and encouraging friend.



## Senior Class History

In the Fall of the year nineteen hundred twenty-four a little band of adventurers set sail from all corners of these United States and Canada and landed one bright September day in Boston. Immediately they were organized into the Freshman Class of Emerson College—a Freshman Class that was destined to evolve into a class of mighty seniors.

There were big ones, little ones, wide ones, narrow ones, such a heterogeneous lot in fact, they were something of an enigma even to themselves. Yet out of confusion and, I don't quite get the hang of things," came an Idea.—This Idea was for the Freshman Stunt. Since our career was still a bit hazy why not embody it into a stunt? We became forthwith a life-sized Cross-Word puzzle for the rest of the college to figure out for themselves. There were songs, too, sung to the tunes of Nursery Rhymes, as befitted our station in the educational scheme of things.

What infants we were! How meek! How we loved our Senior Sisters! (And I'm sure our Senior Sisters must have adored their small but bright Infant charges.)

When the Fall of 1925 rolled around we were back with renewed vigor. We had shed our baby teeth and were suffering growing pains. The ball began to roll when we entertained the Freshmen. All by ourselves we had a Circus—with clowns, fortune-tellers, side-shows, soda-pop, everything. And our patrons had no more fun attending than we had performing. Later in the year, when we began our search for a Sophomore Pantomime, we could find nothing suitable for the talent running riot in the class. Three of the class geniuses set to work and as quick as magic, there were three masterpieces fresh from the press aching to be acted by the class mimes. The songs this time were set to operatic airs as befitted our Superior State. Surely no class ever had a more delightfully egotistical "we-didn't-mean-to-be-stuck-up" year.

One fine Fall day in 1926 we awoke to find ourselves back from vacation—Juniors. We dived into the swim of school activities, and though the waves dashed high and mightily we came without disaster to the shore of our Promised Land as—Seniors.

The bright spots in the career of every Junior are the Year Book and Junior Week, so life as a Junior meant smelling out a joke, hunting up a picture, composing a verse or two or dreaming of the gown that would sway to the music at the Prom.

Junior Week opened with a song day that bespoke the talent of the two who composed and coached the songs. Thanks to them they were well directed and well sung. Stunt day came without any member taking the life of the Junior who donned his most familiar garb and chanted his favorite teaching phrases. Prom night rolled around. It has been rumored on good authority that some of the favors, cigarette lighters, are still working! Can any Prom committee beat that record?



1928 ushered in our final year. The Fall was marked by the Senior fashion show, which if not a financial, was a supreme satisfaction to the girls who modeled the gowns and those of us who were fortunate enough to see the display of feminine apparel.

Then came the Senior Revival Play, "The Honourable Histoire of Friar Bacon and Friar Bungay." We will always be proud of the way in which it was received. The request to have it repeated came as the supreme compliment for it is the first time the Revival Play has ever been repeated.

With the donning of our caps and gowns during Junior Week we have come to the realization that our days at Emerson are numbered. We are marking the hours—and the memories—and associations with which they are filled will be carried on after we sign the final page of our Class History. A breakfast party is one of the memories and Sneak day will mark another—the Juniors willing!

This, then, is the simple, happy, tumultuous history of the outgoing class—Quid Nunc?



## Senior Will

Know All Men by These Presents, that we, the Class of 1928, in the College of Emerson, city of Boston, county of Suffolk, and State of Massachusetts, considering the short duration of this life, which we are now living, and being of sound mind and memory, do make, declare, and publish this our last will and testament.

*First.* We bequeath to the incoming Senior Class, members of the Class of 1929, the integrity, the alertness, the ability, and the intelligence which has been ours.

*Second.* We bequeath also to the aforesaid class the privilege of regulating laws, of establishing precedents, of conducting Emerson College in the manner in which they see fit, providing they take their pattern from the Class of 1928.

*Third.* We leave to the Juniors a spot which shall ever be sacred in the hearts of all Seniors, the well known, the famous, the illustrious, and the beautiful library. Yours it is to keep high above conversation.

*Fourth.* To the Sophomores we bequeath the sole right to the room numbered five hundred and ten. This room is to be used exclusively for pantomime rehearsals, and the word of the Sophomore in this matter is to be final and authoritative.

*Fifth.* We bequeath to the Freshmen of Emerson College of Oratory, a gift such as we have given no other class. To these persons we leave our accomplishments to follow. May what we have done be a proper inspiration. To you who are entering, we bequeath our memories. We leave to you, everything that college has meant to us, its beauties as well as its hardships. We bequeath the joy of attending and the sorrow of leaving Emerson College. We bequeath the anticipation which was ours as Freshmen and the attainment which has been ours as Seniors. In fact to you, our dearest Freshmen, since you symbolize all that we were before we were Seniors, we leave you all that we have made of ourselves, now that we have reached seniordom.

*Sixth.* We bequeath to the Faculty the satisfaction that they have developed geniuses, the knowledge that they have created artists, and the joy that they have established Aristotles. We bequeath the love that they have given us, providing they forgive the inconvenience and the disturbance we have given them.

*Seventh.* We do nominate and appoint Mrs. Rogers to be executor of this our last will and testament. Knowing Mrs. Rogers as we do, we feel confident that she is the one who will carry out our requests without delay.



In testimony whereof, we here subscribe our name, and affix our seal, this seventeenth day of May, in the year of our Lord one thousand nine hundred and twenty-eight.

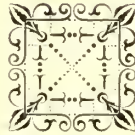
SENIOR CLASS OF EMERSON COLLEGE OF ORATORY, 1928.

(SEAL)

Witnesses:—

Senior Class.

Rebecca J. Kaufman, Attorney.



## Ingratitude

You stay here at my fireside  
With pity in your heart,  
You fear I will be lonely,  
And you tear my dreams apart!  
You try to understand my mood!  
My thoughts you analyze,  
You offer me your world of good  
And give me kind advice,  
Can you not see, well meaning one,  
Your love falls on a stone!  
I'm sadder, much, when you are here,  
I've dreams, when I'm alone.

LURA MONIER, '28.

## Tigress

Ah tigress with majestic strides,  
With twitching tail, and panting sides,  
And angry eyes of dull distain  
And soul too proud to feel its pain,  
The squirrel beside you runs around, runs around, runs around,  
And his chatter sounds a-merry.

Ah tigress with majestic head,  
And feet to kill your captives dead,  
Your eyes that know no sympathy  
Are fierce in your captivity,  
(The silly apes behind you imitate, imitate, imitate,  
And sleep in mock contentment.)

Ah tigress with majestic rage,  
You wear the footpaths in your cage,  
Your marching steps, will never cease,  
You know not what is meant by peace,  
The man who walks by, to and fro, to and fro, to and fro,  
So glad, so glad, that he is free.

LURA MONIER, '28.

AS YOU LIKE IT





Lil



Starr



Astrid



Holly

## ALBERTSON, LILLIAN

"Courteous though coy  
Gentle, though retired."

## ALLYN, STARR

"She makes you think of morning  
Bright and early  
When the Lark is on the wing."

## ANDERSON, ASTRID

"Her smile is whispered laughter."

## ARTHUR, HELEN

"Oh me! For why is all around us here  
As if some lesser God, had made the  
valley."

## BARTIKOWSKY, BESSIE

"He that hath a big heart is great  
In the hearts of men."

## BEAMER, FRANCES

"A face that should content me  
All my days."

## BREAU, MARGARET

"Beneath that gentle exterior  
There burns the warmest fire."

## BYRNE, MARION

"Sigh no more lady, sigh no more  
Men were deceivers ever."



Bee



Fran



Peg



Marion



Mae



Barb



Leo



Isabel

BROWN, MAE

"It is an enterprise to tempt a poet."

COLLINS, LOUISE

"Love wanders in a wondrous maze."

BUTTERFIELD, BARBARA

"A dainty composition of all three  
Of child, of girl, of womanhood is she."

CONNERY, ARLINE

"Thou canst not be false to any man."

CARROLL, LEO

"What rules of life, what council  
Would I give."

CONVERSE, LAURA

"Farewell, there is an isle of rest for  
thee."

COLLINS, ISOBEL

"How small a part of time they show  
That are so wondrous fair and sweet."

VALIEANT, DOROTHY

"I am in love with high far-seeing  
places."



Mike



Arline



Larry



Billy



Lois



Warren



Cele



Abbie

## DOW, LOIS

"I long to be a heroine, I long to be serene  
But my feet, they dance in answer to a  
distant tambourine."

## GODDARD, WARREN

"Ever moving, never still  
Ready, eager, as you will."

## GOLDMAN, CELLA

"We live by and love."

## GRANT, ABBIE

"An eager mind finds interest  
In all things."

## GRUHN, EVELYN

"Wise to resolve and  
Patient to perform."

## HAMMOND, VIRGINIA

"A soul so fine that others meeting it  
Were lightened of their daily load."

## HARRIS, MARGARET

"So let us live and understand  
Whose hearts are hidden in God's hand."

## HERSHON, JEANNETTE

"Her voice was ever soft and gentle and  
low  
An excellent thing in woman."



Ev



Ginny



Peg



Jeannette





## HEWITT, GLADYS

"Broken by it, I too maybe;  
Bow to it, I never will."

## KENNISON, DOROTHY

"I found Him in the shining of the stars  
I marked Him in the flowerings of his  
fields."

## HOCHBERG, BESSIE

"Amiability shines by its own light."

## LYON, FREIDA

"Moderation—the noblest gift of heaven."

## JAMES, HOPE

"He who has seen her smile  
Has seen perfection."

## LYTHE, PHYLLIS

"The inborn geniality of some people  
amounts to genius."

## JONES, RUBY

"One who holds in trust  
God's gold to give again."

## MERRILL, ELIZABETH

"Serene and smiling, always kind  
A willing helper you will find."





Susie



Marge



Ed



Pet

## MILLER, MADELINE

"Dear gifts on thee He did not spare."

## PAQUET, CHARLOTTE

"Coolness and absence of heat and haste  
Indicate fine qualities."

## MANNING, MARJORIE

"Let us then be up and doing."

## PETERSON, ANNA

"The best of life is conversation."

## MOSS, EDWARD

"Still deems himself a peril  
A danger to all lovely ladies."

## POSTLES, GRACE

"Music in her voice and in her heart."

## PAINE, PRISCILLA

"A woman who hath poise."

## PRIDE, OLIVE

"A demure lassie but with a will of her  
own."



Charlie



Pete



Grace



Ollie



Lindy



Iva



Elsie



Soffy

## ROGERS, LINDA

"There is no wisdom like frankness."

## SEELEY, IVA

"I shall make reason my guide."

## SHELFER, ELSIE

"Such gentle ways, such winning charm,  
She made no enemies."

## SOFORENKO, ANN

"Loyal to duty and to friends sincere,  
To hearts that have known her she has  
proved most dear."

## STRANGE, ETHEL

"She doeth little kindnesses that  
Others leave undone."

## SULLIVAN, MARY

"A tender heart, a will unflexible."

## THORNTON, THELMA

"My mind is a kingdom of my own."

## WHEDON, MARY

"Great thoughts, great feelings come  
To her like instincts unawares."



Ethel



Solly



Thelma



Mary



Esther



Kay



Doris



Irma

## ZINNECKER, ESTHER

"Discretion in speech is more than eloquence."

## HOEY, KATHERINE

"Composure is thy gift."

## POVITCH, DORICE

"To a young heart everything is fun"

## LEMKE, IRMA

"If excuses ever court would hold,  
Irma would reign supreme."

## VALLELY, MARJORIE

"The most effective coquetry is innocence."

## MANN, GWENDOLIN

"She is pretty to walk with and witty to talk with,  
And pleasant to think on to."

## MCLEAN, EDITH

"A good friend and a true one."

## LIEBERMAN, CELE

"Candor is the brightest gem of criticism."



Marge



Gwen



Edie



Cele

## Junior Class History

The Class of '28 makes its final bow to Emerson College by the submission of this Year Book. This last and noble gesture concludes three years of activities of one kind and another. The class, having reached that calm that comes after the storm of Junior week, prom, etc., now can settle back peacefully and review the achievements of their three eventful years at our noble institution. One characteristic seems to mark all their endeavors, a boldness, even to rashness in their attempts. As Freshman the class had the consummate nerve to present a play instead of the customary stunt. This rash act came to a happy ending chiefly because the play was coached by our good friend and sponsor, Mary Winn. The class was steered by the firm hand of our President, Virginia Jerguson, who showed her executive ability by being happily married in her Sophomore year.

As Sophomores they renewed their activities by giving a party to the incoming Freshmen. This was a very sophisticated affair with an orchestra, dancing and ice cream cones! This year had its climax in the Pantomime, an extremely modernistic affair called Views from the Eiffel Tower. The general effect was rather the same as viewing a futuristic picture for the first time; one was a bit awestruck and breathless trying to decide what it was all about. The *coup de maître* was the picture of Harry Davis as the ostrich, feathers and all, climbing out of the camera. A sight one does not have the opportunity of seeing every day.

As Juniors the class arrived full of spirits and carefree jollity. However, they were soon sobered down by the solemn warnings and doleful predictions of the Seniors and Faculty concerning debts and the responsibility involved in a Prom, Year Book, etc. But with their usual rashness they undertook their duties, and after much struggling they produced Junior week, a song day done in Minstrel Show style with a handsome barker in Miss Allyn who it is rumored caused some feminine hearts to flutter by her handsome appearance. The Junior-Senior Debate produced a learned and heated discussion of the Nicaraguan situation. The Juniors won as per tradition. The usual hue and cry of injustice arose also as by tradition in spite of the importation of an expert judge from Boston University, who gave the reasons for his decision. The Juniors and Seniors patched up their differences enough to enjoy the Stunt and the Prom the next day. As the music died away and the last car left the Hotel where the Prom was held the Junior President heaved a huge sigh of relief and prepared to be laid out in lavender. Then came the Year Book rush and much hounding people for pictures, and cussing and discussing photographers and printers. Now the season is nearly over, and it only remains to be seen whether or not the Juniors can catch the Seniors on Sneak Day. This would be entirely against all tradition, but we are optimistic and predict at least a merry chase. The Juniors are always full of surprises.



*C'est à dire!*



Willie and Joseph



"Thelma Boltin"



Belford as is -- Agnes  
as wuz



Our dean!



Our gang



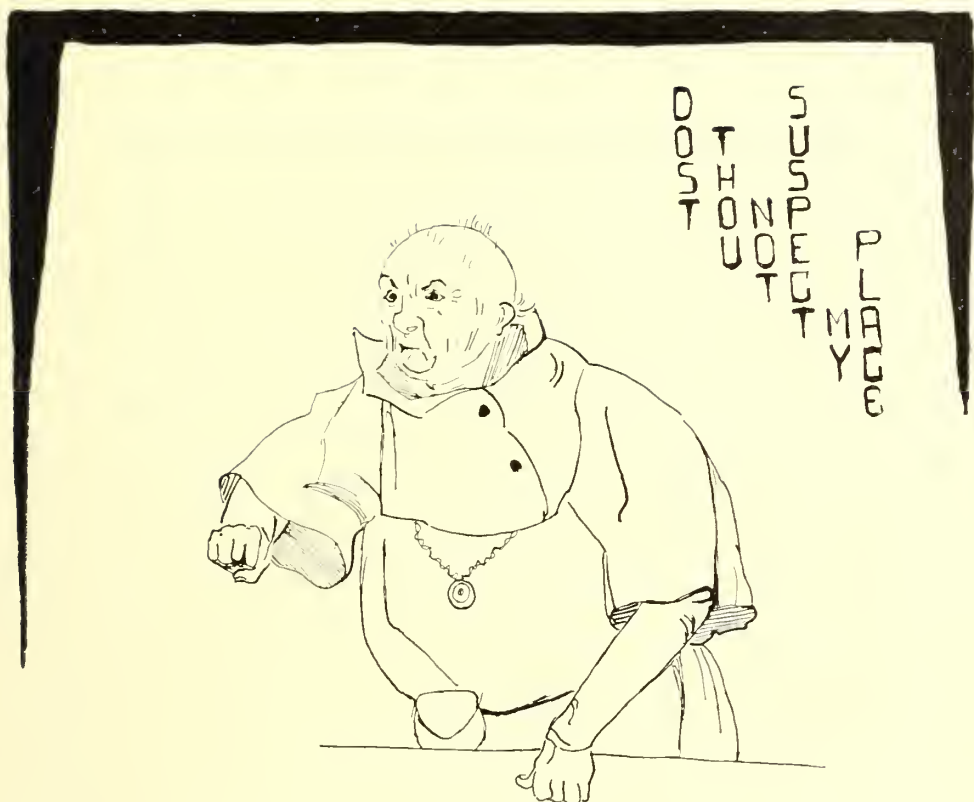
Alice who knew  
her faculty



Mr and Mrs Prexy



Make-believe.



MUCH ADD ABOUT NOTHING

THILL



## History of the Class of '30

The good ship of the Class of '30 started it's second voyage with Bobbie Harvey at the helm, Kay Sullivan as ship's Bursar, Catherine Grant as the scribe of the records and a crew of enthusiastic, sea-worthy shipmates. A bit of the Freshman-green had been rubbed off her decks and she set sail with the great dignity befitting her position.

The first encounter was with the Freshman Class and took the form of a party for the members of the latter. As the second step in Evolution is smoothness, the ship sailed along at an even pace on its second voyage until the latter part of January. At that time rehearsing began for the Sophomore Stunt. On February twenty-third the Stunt was presented on Ye Goode Shippe Huntington Chambers for the rest of the fleet. It took the form of a pantomime, "The Melancholy Marquis." Miss Adele Dowling of the faculty coached the crew, and under her direction the shipmates strived to carry out the second step and put on a "smooth" production. The voyage closed with many plans for making the next expedition of the Class of '30 the best ever.

ELEANOR HARVEY, '30.

## Sophomore Pantomime

### THE MELANCHOLY MARQUIS

February 23, 1928

#### MIMES

MARQUIS . . . . .	JEANNETTE ROUSSEL
MARQUISE, His Mother . . . . .	MILDRED STEVENS
COOK . . . . .	EDWARD WIES
COOK'S DAUGHTER . . . . .	ALICE RYAN
JESTER . . . . .	CONSTANCE RILEY
CHAMBERLAIN . . . . .	ELEANOR HARVEY
LUTE PLAYER . . . . .	VIRGINIA TURIELLO

#### HARLEQUINADE

PANTALONE . . . . .	EDWARD WIES
DOTTORE, Suitor to Columbine . . . . .	HELEN ABRAMS
COLUMBINE, Pantalone's Daughter . . . . .	ALICE RYAN
PIERROT, Columbine's Lover . . . . .	JEANNETTE DOWLING
HARLEQUIN, Pietrot's Friend . . . . .	LOUISE MOORE
THE BISHOP . . . . .	CONSTANCE RILEY

#### THE STAFF

##### PANTOMIME COMMITTEE

ELEANOR HARVEY

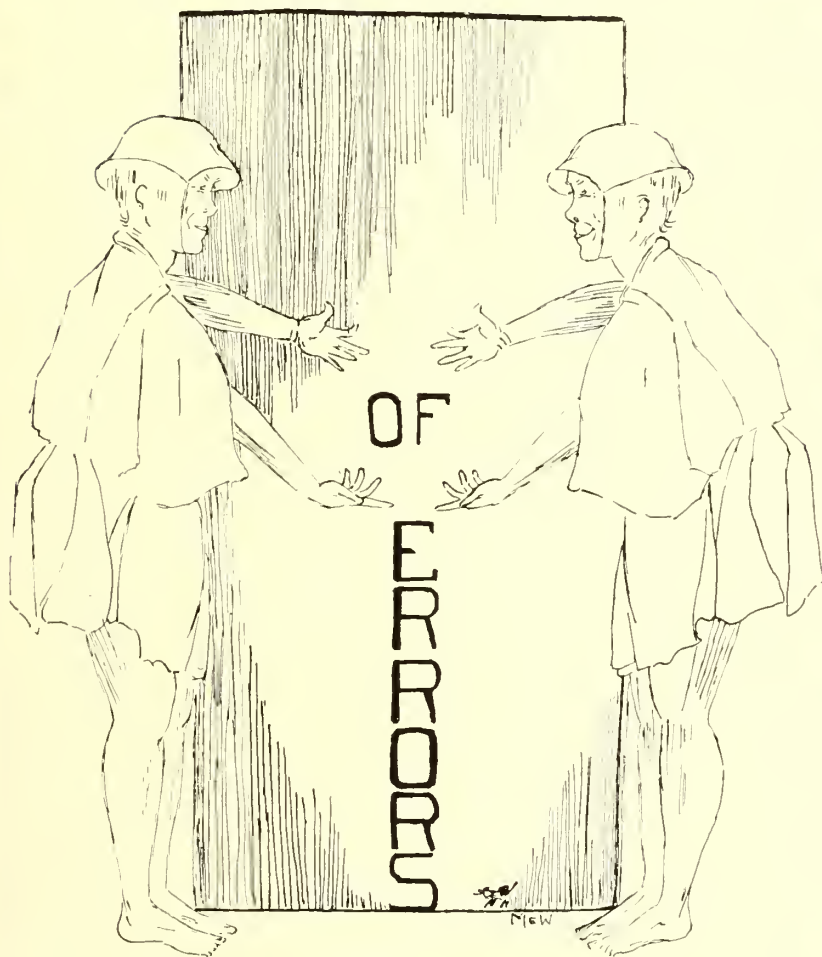
JEANNETTE DOWLING

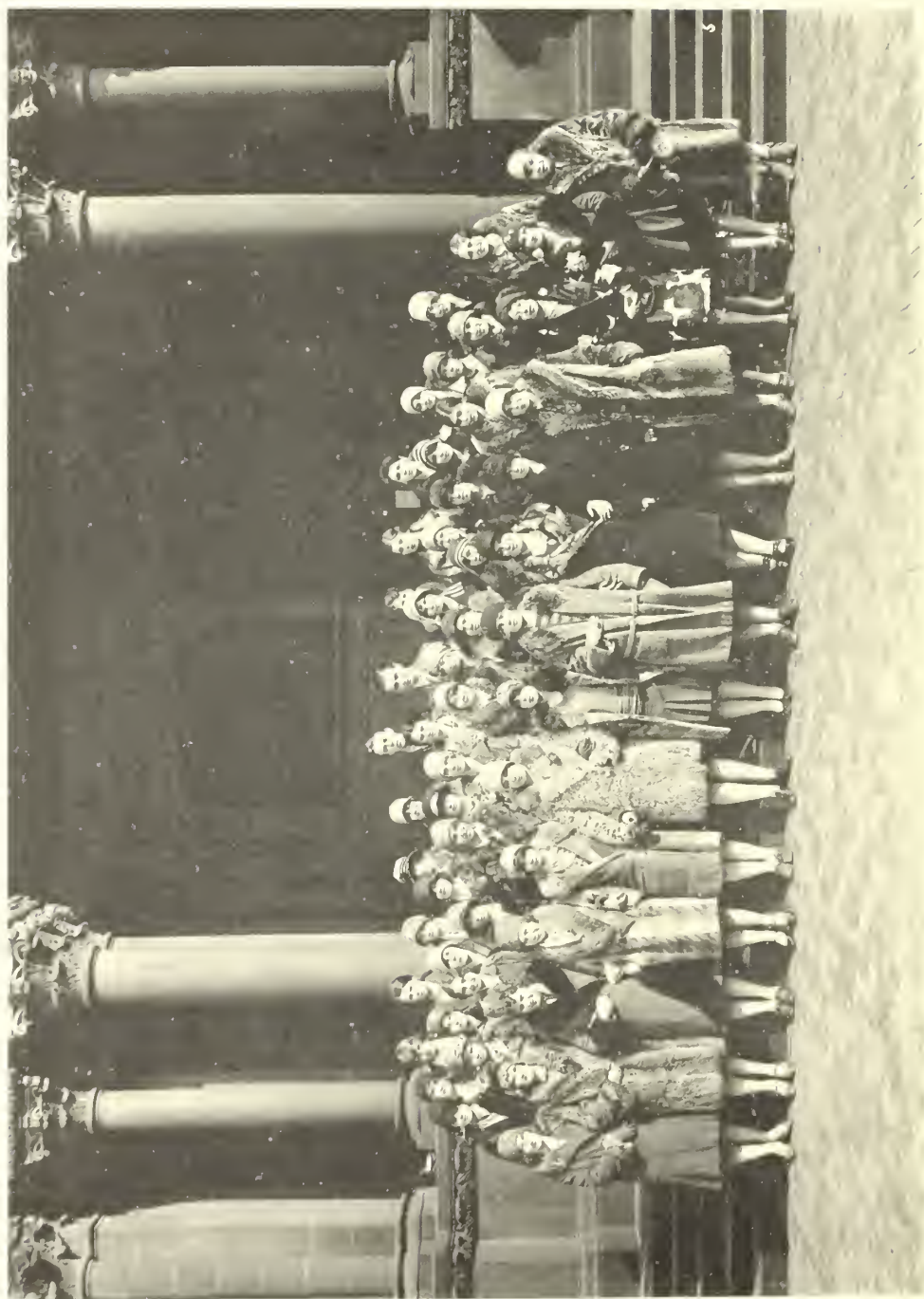
CATHERINE SULLIVAN

FACULTY ADVISOR . . . . .	ADELE NEILL DOWLING
MUSIC . . . . .	JULIET PHILLIPS
COSTUMES . . . . .	THEODORA SMITH
STAGE SETTINGS . . . . .	WESLEY TIBBALS
LIGHTING . . . . .	HELEN BRADY
PROGRAMS AND PUBLICITY . . . . .	CATHERINE SULLIVAN



# THE COMEDY





## **Freshman Class History**

The Class of 1931 has proudly raised its banner upon the flag-pole of attainment, and it now flutters to the four winds of culture together with the three other beautiful flags at Emerson. It was unfurled by aspiring souls with hearts beating faster to the tune of yearning, a yearning for what is fine in this world. It was raised into the heavens amidst the mountains of brotherly and sisterly love, which reverberated with the youthful but ambitious treble of the Freshman. That indefinite but most heartfelt spirit of Emerson soon imbued the reticent Freshmen with an indomitable enthusiasm for their work, class, and college. And that is why the Class of 1931 is out to make history for Emerson! They have elected the following from their group as leaders: Myriam E. Muirhead, Pa., Samuel Pevzner, vice-president, Sylvia Dworsky, Secretary, Clyde W. Dow, Treasurer. A constitution committee, consisting of the class officers and representatives in the student senate, Laura Nye, and Esther Beckley, went to work on a constitution for the class. The class has been rolling along the pathway of progress and it will end its first year triumphantly with the Freshman stunt. It is the sincere desire of the Class of 1931 to carry, for the three remaining years, their banner high in the clouds for dear old Emerson!

## Confession

Scorn is not wise, and sorrow is not wise,  
And bitterness is smallest of the three.  
Yet these are cloak and shoe and staff to me,  
Fool, and more fool, and pitied for a fool.  
If I should question love and higher sight  
Let silence value me the less for that.  
I who have sinned enough, but not enough  
For purgatory or the blessing there.  
If there is song to words, then let that be,  
And shatter what I have not learned to say,  
That from the harried heap of little sound  
Humility may gather up the dust.  
Amen to life, and life to that amen.

J. D.

## Interlude

The night relieves the tempesting of hearts  
And stoops to gather all the poverties  
Into the quiet bosom of herself.  
The hopeless things will not be hopeless then,  
And baseless dreads will utterly dissolve.  
What matters day if just proportions form  
When day is gone?

J. D.

## But Patience :—

Impatience shows a sad contempt  
Of lesser angels of an end,  
And wrinkles an unlovely brow  
Above her clouded eyes,  
But patience sets infinity  
Within her open hands and waits,  
Till, when the rounded day has passed,  
She reaches out her arms, and lo—  
Extends the ultimate.

J. D.



"STILL WE WENT COUPLED AND INSEPARATE"





## Kappa Gamma Chi

*"God divided man into men that they might help each other."*—SENECA

Green and White

1902

Lily of the Valley

HOUSE—629 Commonwealth Avenue

1928

DOROTHY MAY ATWILL

HINDA BERNADINE BOWKER

MURIEL EGLINTON BARRON

MARY AGNES MCPHILLIPS

ASTRID MARGARETE SUNDELOF

1929

IRMA LOUISE LEMKE

OLIVE ESTHER PRIDE

MARY ELINORE WHEDON

ELSIE LEA SHELFER

DOROTHY DEWINTER VALIEANT

GWENDOLIN MANN

1930

KATRINE VAN DYCK BUCHER

ÉLISE MARGUERITE SCHWARTZ

MILDRED ALINE STEVENS

CHARLOTTE THOMPSON

ESTHER KATHARINE HARTT

ELIZABETH FRANCES WHITE

ALICE ELIZABETH RYAN

### PLEDGES

MYRTIE LILLIAN BRACKLEY

SARAH JOCELYN EDGERLY

FLORENCE JEAN NELSON

MYRIAM ELIZABETH MUIRHEAD

GERTRUDE MAE KNOWLES

THELMA MILDRED COOLIDGE

SUZANNE VIRGINIA POLLARD

LAVERNE WINONA SHIED

LAURA E. NYE

ROSAMOND TAYLOR

FLORENCE A. BEERS

RUTH MARION HARRIS

AILIAN R. CUMMINGS

EDITH ELIZABETH LANGILLE

MARGUERITE CLARK

THELMA ELIZABETH SCHAEFER

LOUISE HAMILTON MAGUIRE

ELISABETH FAIRCHILD

JANE FRANCES HOLLAND

HELEN EDYTHE SCHWENK

MARTHA MARIE HANEY

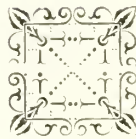
## HONORARIES

MRS. H. L. SOUTHWICK  
MRS. H. S. ROSS  
MRS. W. H. KENNY  
MRS. A. K. BLACK

MISS ETHEL BAILEY  
MISS ADELAIDE PATTERSON  
MISS MARJORIE KNAPP  
MRS. GERTRUDE KAYE

## EVENTS

Nov. 16 Mrs. Southwick's Reception  
Oct. 28 Pirate Dance  
Dec. 3 Formal  
Jan. 13 Winter Carnival  
Feb. 18 Kappa Knight Klub  
Feb. 19 Kappa Tea  
Apr. Spring Formal



## Phi Mu Gamma

Founded 1898 at Hollins, Virginia.

Established at Emerson College of Oratory 1902.

### CHAPTER ROLL

ALPHA—Emerson College of Oratory, Boston, Mass.

BETA—University of Oklahoma, Norman, Okla.

GAMMA—Drake University, Des Moines, Iowa.

DELTA—Simpson College, Indianola, Iowa.

EPSILON—Minneapolis School of Dramatic Art, Minneapolis, Minn.

ZETA—University of Washington, Seattle, Wash.

*Colors*—Blue and black.

*Jewels*—Turquoise and pearl.

*Flowers*—Sweetheart rose and Forget-me-not

### HONORARY MEMBERS

PRESIDENT HENRY L. SOUTHWICK

MR. JOSEPH E. CONNOR

MRS. E. CHARLTON BLACK

MRS. FRANCES S. POTE

MR. BELFORD FORREST

MRS. JULIA ROUPP

MR. FRANCIS T. McCABE

### ASSOCIATE MEMBER

MARY WINN BULLOCK

### ACTIVE MEMBERS

1928

LEONA GOSMAN

MARTHA CHRISTOPHER

FRANCES BAGGETT

ALICE DOYLE

KATHERINE GRAHAM

MARY AMMERMAN

MABLE VALLA

MARZETTE GARDNER

BERTHE HARTLEY

MATILDA ROBERTSHAW

MARGUERITE MITCHENER

1929

STARR ALLYN

HOPE JAMES

LAURA CONVERSE

MADELINE MILLER

MARJORIE MANNING

MARJORIE VALLEY

AMY BELL MacKINNON

PRISCILLA PAINE

LOIS DOW

MARGARETTE HARRIS





1930

LOUISE HARLOW  
DORYCE ROWE  
RUTH PARMELEE  
ELEANOR HARVEY

ADA DOYLE  
ESTHER NELSON  
ANN WALSH  
LILLIAN SIMPSON

## PLEDGES

ESTHER BECKLEY  
RUTH DAVIS  
MILDRED JONES  
MARIANNE EVERS  
LILLIAN BORN  
ETHLYN LITTLE  
LOUISE COLLINS

RUTH PARSONS  
BETTY LOU MOORE  
LOUISE PRICE  
BETTY CUSHMAN  
ESTHER ZINNECKER  
MARIAN THURLOW  
CLARISSA PEEVER

## CHAPTER HOUSE—189 Bay State Road, Boston, Mass.

Of the many delightful things that have come to Phi Mu Gamma during this school year, we have only space to tell a few.

Our first tea dance of the season was held December 3 in honor of our new pledges; an occasion of much happiness for us as for our guests who seemed in the best humor.

Just before we enjoyed the vitalization of the Christmas Holidays, it was our privilege to invite Mrs. Pote, our house mother, to become an honorary member of Phi Mu Gamma.

During the month of February word came to us that the newly elected Vice-President of the Grand Council of Phi Mu Gamma was none other than our own Alpha sister, and former teacher at Emerson, Mary Winn, now Mrs. Myron Bullock.

This year, the annual scholarship play was given March 12 at the Fine Arts Theatre, and was written and directed by Mr. Belford Forrest. "The Growing Up of Margot Prescott" is the title, and it is in three episodes. Wholly modern in its theme and treatment, the play caused much comment and was a great success in all ways.

STARR ALLYN, *President*.



## Zeta Phi Eta

Founded Phi Eta Sigma, 1893, Zeta Phi Eta, 1908.

### CHAPTER ROLL

ALPHA—Emerson College of Oratory, Boston, Mass.  
 BETA—Cummock School of Oratory, Northwestern University, Evanston, Illinois.  
 GAMMA—Drake University, Des Moines, Iowa.  
 DELTA—Syracuse University, Syracuse, N. Y.  
 EPSILON—Brenau College, Gainesville, Georgia.  
 ZETA—Southern Methodist University, Dallas, Texas.  
 ETA—University of Southern California, Los Angeles, Cal.  
 THETA—Coe College, Cedar Rapids, Iowa.  
 IOTA—Wesley College, Grand Fork, North Dakota.

*Colors*—Rose and White

*Jewel*—Pearl.

*Flower*—La France Rose

### HONORARY MEMBERS

EDWARD PHILLIP HICKS	AGNES KNOX BLACK
ELLA G. STOCKDALE	CLAUDE FISHER
MARY E. GATCHELL	HENRY L. SOUTHWICK
E. CHARLTON BLACK	ELIZABETH M. BARNES
REV. ALLEN A. STOCKDALE	BERTEL G. WILLARD
SARAH NEILL DOWLING	

### ASSOCIATE MEMBERS

MAUDE G. HICKS	GERTRUDE CHAMBERLAINE
GERTRUDE McQUESTEN	ELVIE B. WILLARD
ELSIE R. RIDDELL	KLONDA LYNN

### OFFICERS

ARCHON . . . . .	JULIET PHILLIPS
VICE ARCHON . . . . .	MARGARET PLUMMER
STEWARDESS . . . . .	EILEEN IHMSEN
HOUSE TREASURER . . . . .	HELEN BRADY
MARSHALL . . . . .	MARY CROOKS
HOUSE PRESIDENT . . . . .	MILLCENT DISCOE
SOCIAL CHAIRMAN . . . . .	MILDRED DEMAREST

## ACTIVE MEMBERS

1928

MARGARET ANDREWS  
 MILDRED DEMAREST  
 MILLICENT DISCOE  
 MARJORIE HOGAN  
 ELLEN THIMSEN  
 GLORY KENNEDY

JULIET PHILLIPS  
 MARGARET PLUMMER  
 MINNA RUEGGE  
 HATTIE MAE RUSSELL  
 GERTRUDE SPAULDING  
 CLAIRE STURTEVANT

VIRGINIA WHITNEY

1929

FRANCES BEAMER  
 MAE BROWN  
 BARBARA BUTTERFIELD  
 MARION BYRNE

ARLINE CONNERY  
 MARY CROOKS  
 ELEANOR SNYDER  
 THELMA WELLS

1930

RUTH ARMSTRONG  
 ALICE BARTLETT  
 HELEN BRADY  
 ELEANOR DANIELS  
 JENNETTE DOWLING

ELLEN HATHAWAY  
 RACHEL LEWSEN  
 CONSTANCE RILEY  
 THEODORA SMITH  
 CATHERINE SULLIVAN

## PLEDGES

NANCY ATWELL  
 MARGARET JEFFERS  
 ROSAMUND MACRAE  
 MARIAN OWEN  
 EMILY ROBINS

MARGARET RYAN  
 JEANNETTE SCHEIDT  
 VIRGINIA SHIPMAN  
 ALBERTA THOMAS  
 EDITH YEATON

CHAPTER HOUSE—867 Beacon Street, Boston.

Calendar for 1927-28  
 Colonial Tea—October  
 Annual Zeta Day—November  
 Hallowe'en Dance—November  
 House Dance—January  
 Zeta Zamboree—April  
 Toy Theater—April

Sigma Delta Chi

ALPHA—Emerson College of Oratory  
Colors—Orchid and green  
Jewel—Pearl  
Flowers—Red rose and lily of the valley

HONORARY MEMBERS

LOIS TEAL	JOSEPH CONNOR
BELFORD FORREST	AMELIA GREEN WYNER

OFFICERS

PRESIDENT . . . . .	REBECCA JAYE KAUFMAN
VICE-PRESIDENT . . . . .	MARIE LOUISE KULLMAN
RECORDING SECRETARY . . . . .	ESTHER BOOKHEIM
CORRESPONDING SECRETARY . . . . .	JANE FREEMAN
TREASURER . . . . .	ANNE RUTH SOFORENKO

ACTIVE MEMBERS

1928

REBECCA JAYE KAUFMAN	JANE FREEMAN
MARIE LOUISE KULLMAN	ESTHER BOOKHEIM

1929

ANNE RUTH SOFORENKO	HELEN ABRAMS
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1930

RUTH SIMON	MILDRED ABRAMS
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1931

ROSAMOND SIEGAL	SYLVIA DWORSKY
LEONA ROTHSTEIN	EVELYN COHEN





## PLEDGES

ANNE ROSEN

GERTRUDE FURMAN

EDNA LOWENBERG

ANNE HOFFMAN

It is indeed a joy for Sigma Delta Chi to be able to join the sorority ranks. We wish to here express our gratitude to Phi Mu Gamma, Zeta Phi Eta, and Kappa Gamma Chi, for the help they have been to us, for the aid they have rendered in facilitating our organization.

We have already secured our chapter house for next year. It is located at 188 Bay State Road.

It is our greatest hope that we may live up to the standards set for us by the other three sororities. The privilege is certainly a great one, and our endeavors shall be concentrated in fulfilling the trust which has been placed in us.



## Southern Club of Emerson College

The little celestial spark of love for the Southland is kept burning deep within the breast of every Southerner, during the brief yet delightful visit in the North, by means of the Southern Club. This is comprised of twenty-five members, who meet and lunch together once a month, striving to make their College and this life happier and finer for their having been in it.

"Dixieland" was staged April the thirteenth. A book written by a southern author was presented to the College Library at that time.

The members are:

PRESIDENT—ELSIE SHELFER of Arcadia, Florida.

SECRETARY AND TREASURER—MARIE LOUISE KULLMAN of Waterproof, Louisiana.

Texas—

VIOLET MIERS

MINNETTE SIMON

RUTH SIMON

MARION LEVY

Oklahoma—

LILLIAN BORN

HATTIE MAE RUSSELL

Florida —

THELMA BOLTON

THELMA WELLES

WINNIFRED WRIGHT

ELSIE SHELFER

Georgia—

RUBY JONES

LUCY SHIVERS

ROCHELLE WILLIAMS

Arkansas—

MARION OWEN

MARJORIE HOGAN

JENNIE POND

EMILY ROBBINS

North Carolina—

MEADE SEAWELL

RUTH ROGERS

Virginia—

SCOTIA BALLARD

Kentucky—

LOUISE MOORE

EVELYN JACKSON

West Virginia—

NANNIE LOWE

Louisiana—

MARIE LOUISE KULLMAN

Washington, D. C.—

CATHERINE BIRCH







## Menorah Society

The Menorah Society has carried on its work most successfully this year. Under the leadership of Rebecca Jaye Kaufman, the organization has doubled its membership.

The society aims to encourage and strengthen Jewish ideals and principles. It meets twice a month; one afternoon is for social activities, and an interesting speaker, while the other is purely business.

A formal was given at the Hotel Somerset, December 3, for the benefit of the Walter Bradley Tripp Memorial Scholarship, founded in 1927, and given each year to a needy student.

### Officers:

PRESIDENT	.	.	.	.	.	.	.	.	REBECCA JAYE KAUFMAN
VICE PRESIDENT	.	.	.	.	.	.	.	.	BESSIE HOCHBERG
SECRETARY	.	.	.	.	.	.	.	.	EDNA B. SMITH
TREASURER	.	.	.	.	.	.	.	.	ANNE R. SOFORENKO



## Newman Club

The Newman Club has grown both in membership and in spiritual power during this year. We feel that being a member of the Federation of Catholic College Clubs has tended to broaden the interest of the club in so much as it affiliates us with the Catholic Clubs of other colleges.

We have had many interesting and inspiring meetings this year and several social events.

At the first of the school year our president met all those in the club and spoke to them of the value and meaning of the club. From the splendid talk we gained cooperation and many loyal supporters.

Later our very interested friend, Professor Joseph E. Connor, gave the club a very inspirational talk and it was hoped that we might put on a Lenten Drama this year, but after careful searching the play committee, which consisted of Alice Teed, chairman, with able assistants Betty Leonard, Anna Peterson and Leo Carroll, reported that suitable material could not be found so this plan was abandoned.

The members of the club spent a most enjoyable week-end beginning October 21. They attended the Federation Formal Dance on Friday evening at the Repertory Hall. Saturday afternoon a tea was held at the League House on Arlington Street and the girls had the pleasure of meeting Wm. Cardinal O'Connell, Archbishop of Boston; and on Sunday morning a communion breakfast served at the Hotel Lenox completed the week-end.

On the evening of November 10, Miss Isobel Collins opened her home in Waverley to all the members of the club, giving a party in the form of an initiation and welcome to the new members and which proved a grand success.

In closing the social program for the year the club is planning a dance to be held late in April to which all the members are looking forward with great enthusiasm.

The club has taken definite steps forward this year and we hope that next year the girls will endeavor to further the ideals of the club which have not been reached as yet, in this way making the club a credit to themselves and the school from both a religious and a social standpoint.

The officers for the year were as follows:

MARY SULLIVAN	.	.	.	.	.	.	.	.	.	.	PRESIDENT
ISOBEL COLLINS	.	.	.	.	.	.	.	.	.	.	VICE PRESIDENT
MARGARET BREAU	.	.	.	.	.	.	.	.	.	.	SECRETARY
CHARLOTTE PAQUET	.	.	.	.	.	.	.	.	.	.	TREASURER

To next year's members we wish the best of success.

Respectfully submitted,

MARGARET E. BREAU, *Secretary*.



## Young Women's Christian Association

Emerson Y. W. C. A. started 1927 off with a meeting of the newly-elected cabinet and those who wished to become members. From this group came interesting and helpful discussions and plans. Teas were held at the City headquarters where Emerson girls met others and enjoyable ideas were exchanged. Betty Leonard, a Sophomore, represented Emerson at Camp Maqua last summer.

Although the association was not as prominent as in other years, we feel that it will be next year. No matter what happens, there will always be a spark of Y. W. waiting to be fanned into a strong blaze.





## Phi Alpha Tau

Founded, Emerson College of Oratory, 1902.

### CHAPTER ROLL

ALPHA—Emerson College of Oratory, Boston, Mass.  
 BETA—University of Wisconsin, Madison, Wis.  
 GAMMA—University of Nebraska, Lincoln, Neb.  
 DELTA—Leland Stanford University, Berkeley, Calif.  
 EPSILON—University of Minnesota, Minneapolis, Minn.  
 ZETA—Carroll College, Waukesha, Wis.  
 THETA—Northwestern College, Naperville, Ill.  
 IOTA—University of Kansas, Lawrence, Kan.  
 KAPPA—Syracuse University, Syracuse, N. Y.  
 LAMBDA—University of Texas, Austin, Tex.  
 MU—University of Oklahoma, Norman, Okla.  
 NU—Pacific University, Forest Grove, Ore.  
 OMICRON—State Agricultural College, Manhattan, Kan.  
 PI—University of Arkansas, Fayetteville, Ark.  
 XI—University of Michigan, Ann Arbor, Mich.

### ACTIVE MEMBERS

HENRY LAWRENCE SOUTHWICK	RUSSELL WHITE HARRIS
ROBERT HOWES BURNHAM	EDWARD IRVING MOSS
JOSEPH EDWARD CONNOR	WARREN GODDARD

### PLEDGES

EDWARD WEIS

In grateful remembrance of our late honorary member, E. Charlton Black, whose literary genius and scholastic ideals will be an enduring inspiration.



## Student Government Association

PRESIDENT . . . . .	MARGARET ANDREWS
VICE-PRESIDENT . . . . .	IDA MAY ROSENHAIN
SECRETARY-TREASURER . . . . .	ALICE TEED

The Student Senate consists of the officers of the Student Government Association, the house presidents, the proctors, the dormitory matrons and the preceptress of the college.

The Student Government Association consists of the Association officers, the senate, the class presidents, the house presidents, and two representatives from each class.

During this scholastic year of 1927 to 1928 the Student Government Association under the superb leadership of Miss Margaret Andrews, has splendidly fulfilled its obligations. As this goes to press, a committee composed of members of the Student Government Association and two, elected from the Student body, are contemplating a revision of the constitution. Several successful meetings have been devoted to this cause. Again, the Student Government Association is now waiting the trying out in May of our new proctor honor system at the examinations.

It is the earnest wish of the recorder that the Student body as a whole will back us in this as they have backed us in each previous issue.

A. T.



## Emersonian Staff

EDITOR-IN-CHIEF . . . . .	MARJORIE MANNING
BUSINESS MANAGER . . . . .	ANNE SOFORENKO
ADVERTISING MANAGER . . . . .	STARR ALLYN
WRITE-UP EDITOR . . . . .	IRMA LEMKÉ
PICTURE EDITOR . . . . .	THELMA WELLES

## Moon Magic

The moon has spilt her silver on the lake,  
And leaves a trail of moonbeam in her wake,  
They spangle in our train of froth and foam  
As noisily the swift launch bears us home;  
All around about the small lone islands stand—  
Great humps of shore hurled by some giant hand,  
They're seen again in silken waters, where  
Lie splashes of moon silver, here and there,  
O, spirit of the hushed and perfect night  
Forgive disturbers of thy magic rite!  
As, cutting through the waters shining way,  
We fling it back in sparkling wings of spray  
The spell of quiet, all divinely wrought,  
Our human noise has rudely set at nought—  
Destroying it with roaring hum so loud  
The pallid moon shrinks 'neath a ruffled cloud.  
When we have gone wilt thou again breathe o'er  
The waters and the rocky wooded shore,  
The stillness never understood by man,  
A calm that must have been ere things began;  
With none to hear the cry of answering loon,  
Or see the quiet shimmer of the moon.

M. M.

## The Cutleaf Birch in May

Not leaning over woodland pool,  
But near a great old rugged school,  
There stands a little lonely tree,  
—A slender drooping little tree.

But when the winds are strong and free  
Tossing on high her draperie,  
She seems to dance in frenzied glee  
She cares not for the wind, not she,  
—A very saucy little tree.

Again when gentle breezes blow  
The little tree breathes soft and slow,  
Her frail green frondlets outward go  
In little swayings to and fro,  
And so in drooping daintiness,  
And dreaming dreams of happiness,  
So fair a thing is she to see,  
—A rather pensive little tree.

When night its quiet darkness brings  
To tired little creeping things,  
She sifts the moonshine into strands  
The silvery toys for faeries' hands;  
So pale and wraithlike, then, is she,  
—But just a peaceful little tree.

M. M.



WHAT YOU WILL







"Campus Figures"





"When We Were Very Young"



## Community Drama

The community drama course this year under the supervision of Mrs. Gertrude Kaye has produced remarkable results. The course is a most comprehensive one in that the students have an opportunity to present plays, thus laying the foundation for their work outside and familiarizing them with technique of the stage, and the art of direction.

There is today a great demand in the field of community drama for those who are adequately equipped. It is not the aim now, to merely acquaint the person in the settlement house with a smattering knowledge of the drama, but to really educate him to what the finest in drama means, the study of classics included. Drama in the settlement house was of minor importance until a few years ago. It now is the leading department in almost every settlement house in the country. The value of the drama in the settlement house lies in the fact that while it serves as a means of diversion it also has a great educational importance.

The number in the community drama class is large and consequently able to take care of all the settlements in the city.

The work is not confined to the settlement houses. The students are sent to the public and parochial schools, and there also find an excellent field.

The houses to which the students are sent include the Dennison, Peabody, Norfolk, Lincoln, North Bennet Industrial, West End and numerous others.

The year has been a most successful one and Mrs. Kaye has ample reason to be proud of her efforts. It is not only on the immediate result that she may pride herself, for she has made us realize how very broad is the field in community drama, and what splendid things we can accomplish in the work.



" ALL THE WORLD'S A STAGE "



ALICE IN MOVIELAND



CHARLIE CHAPLIN



## Children's Theatre

On October twenty-second, the first performance of the ninth season of Children's Theatre was presented. Little did one think when the curtains parted on that day that it was to be the most successful season in the history of the theatre.

Believing that still greater aims might be obtained, it was decided that the Children's Theatre should be organized, and this plan inaugurated: that the Children's Theatre Company be composed of members of the Sophomore Dramatic Training class, and should be under supervision of Mr. Belford Forrest, and an executive staff, composed of Mr. Belford Forrest, Director; Miss Ethel V. Bailey, Associate Director; Mr. Daniel O. Brewster, Art Director; Mr. Robert H. Burnham, Director of Make-up; Miss Juliet Phillips, Musical Director; and Miss Catherine Sullivan, Business Manager.

Some delightful plays were presented during the season. On October 27 the Children's Theatre Company presented "Alice In Movieland," a delightful modern fantasy for young folks, written expressly for the theatre by Mr. Belford Forrest. In November "Cinderella," a fairy tale in four scenes by Belford Forrest, was given. Both of these plays met with such great approval by their audience that the "doings" of Children's Theatre soon spread, and it was then that it was decided that in order to supply the demands for seats, it would be necessary to give two performances of the plays to follow.

In December, a Christmas play, "Friar Angelico," by Daniel O. Brewster, was presented in our theatre and later in Framingham, Mass., when it was given before the Woman's Club of that city.

Perhaps one of the most interesting plays of the season was "Robin Hood," by Lura Monier. This play was taken to Milton and presented there.

Then in February came the delightful performance of "The Three Bears," a musical play directed by Ida May Rosenhain, assisted by Juliett Phillips. The wee ones enjoyed this particularly, so much that many of the same faces were seen at the second performance of this play.

Without doubt, the most beautiful play of the season was that of "The Pied Piper," written and directed by Miss Jeanette Dowling. A set had been made by Mr. McFadden of the Art Department, and the atmosphere created by the play was one not soon to be forgotten.

With the "Knave of Hearts" by Belford Forrest, a perfectly delightful play adapted from the old Mother Goose rhyme, the season was brought to a close.

The reputation of Children's Theatre has been established. The movement has gained the recognition of the heads of the dramatic departments of many of the larger colleges, who have congratulated us for the fine work done by this theatre.

To Mr. Belford Forrest and to Miss Ethel Bailey we owe much, for it has been through their unending help and aid that Children's Theatre has become what it is today.

May the season of 1928-1929 be even more successful than 1927-1928, and may those who join the company enjoy and receive as much aid as we of the present company have enjoyed and received from it.

C. M. S.



PIED PIPER



ROBIN HOOD



THREE BEARS

# ACTIVITIES



## Senior Recitals

December 8, 1927

If I Were King— <i>McCarthy</i>	BERTHE HARTLEY
The Show Off—Act 1— <i>Kelly</i>	THELMA BOLTIN
A Humble Romance— <i>Freeman</i>	MARGARET PLUMMER
The Passing of Arthur— <i>Tennyson</i>	RUSSELL HARRIS

December 15, 1927

The Inheritors— <i>Glaspell</i>	MARZETTE GARDNER
Seventeen— <i>Tarkington</i>	EDITH LOTHROP
a. My Wonder House— <i>Anonymous</i>	HENRY BRUBAKER
b. Yesterday, Today and Tomorrow	
c. The Vision Splendid	
The Melting Pot—Act 1— <i>Zangwill</i>	MRS. ELEANOR WALLACE

January 12, 1928

The Admirable Crichton— <i>Barrie</i>	REBECCA KAUFMAN
The Beloved Vagabond— <i>Locke</i>	LEONA GOSMAN
Sea Moods	TAUBE STAYMAN
The Mermaid— <i>Tennyson</i>	
The Sandpiper— <i>Celia Thaxter</i>	
A Gull— <i>Robert Hillier</i>	
The Vagrant Heart— <i>D. S. Shorter</i>	ALICE TEED
Twelfth Night— <i>Shakespeare</i>	

January 19, 1928

Quality Street— <i>Barrie</i>	HATTIE MAE RUSSELL
The Lamp and the Bell— <i>Millay</i>	ESTHER BOOKHEIM
Cinderella Dyes Them Black— <i>Kilbourne</i>	MARGARET ANDREWS
The Death of Asa— <i>Ibsen</i>	HINDA BOWKER

January 26, 1928

The Will— <i>Barrie</i>	EUGENE POOLE
The Vamp— <i>Lea</i>	MIRIAM LEVIN
The Shepherd— <i>Charles Forrest</i>	EMILY MOULTON
The Play's the Thing— <i>Molnar</i>	IDA MAY ROSENTHAL

## Junior Recitals

February 2, 1928

His Majesty The King— <i>Kipling</i> . . . . .	VIRGINIA HAMMOND
A Set of Turquoise— <i>Aldrich</i> . . . . .	MARIAN LEVY
The Prince of Court Painters— <i>MacKay</i> . . . . .	RUBY JONES
Just Two Men— <i>Pillot</i> . . . . .	HARRY DAVIS

February 9, 1928

Muleykéh— <i>Browning</i> . . . . .	LEO CARROLL
Growing Up— <i>Morley</i> . . . . .	OLIVE PRIDE
Stories of Uncle Remus— <i>Harris</i> . . . . .	LUCY SHIVERS
The Slave— <i>Yates</i> . . . . .	JENNIE POND

March 1, 1928

The Ballad of the Carmilhan— <i>Longfellow</i> . . . . .	WARREN GODDARD
The Little Stone House— <i>George Calderon</i> . . . . .	DOROTHY KENNISON
The Romancers—Act 1— <i>Edmond Rostand</i> . . . . .	ARLINE CONNERY
Wanderlust— <i>Kenyon Nicholson</i> . . . . .	DOROTHY VALLEANT



## Sophomore Recitals

March 15, 1928

A Pair of Lunatics— <i>W. R. Walker</i>	NAOMI STROH
The Hunchback of Cremona— <i>Francois Coppée</i>	SARAH BAKER
Columbine— <i>Colin G. Clements</i>	ALICE RYAN
Ships	
(a) In an Oriental Harbor— <i>G. Young Rice</i>	KATHERINE HARTT
(b) Cargoes— <i>John Masefield</i>	
(c) Old Ships— <i>David Morton</i>	
A Corner on William— <i>Fannie Kilbourne</i>	ISOBEL DE FRATES

March 29, 1928

Dressing for the Play— <i>May Isabel Fiske</i>	ELLEN HATHAWAY
A Kentucky Cardinal— <i>James Lane Allen</i>	LOUISE MOORE
Wheels— <i>Belford Forrest</i>	HELEN BRADY
Bits of Philosophy	
(a) When Any Morning— <i>Harry Kemp</i>	MARGARET LENIGAN
(b) Bitter Sweet— <i>Henry Van Dyke</i>	
(c) Are You?— <i>Original</i>	
(d) Lifted Up— <i>Mallock</i>	
Not Quite Such a Goose— <i>Elizabeth Gale</i>	IDA MAE FURSHMAN

## Chronicles of 1927-1928

- November 2—Artists Recital Course, "Just To Get Married," Adele Neill Dowling, Huntington Chambers Hall, 8 p. m.
- November 3—Thursday morning lecture, "Our American Audiences," Clayton Hamilton, Huntington Chambers Hall, 11.15 a. m.
- November 9—Artists Recital Course, "Messer Marco Polo," Belford Forrest, Huntington Chambers Hall, 8 p. m.
- November 10—Thursday morning lecture, readings from "Pickwick Papers," E. Melville Quinby, Huntington Chambers Hall, 11.15 a. m.
- November 14—Emerson College Club of Boston, Children's Theatre, evening, Huntington Chambers Hall, 8 p. m.
- November 16—Artists Recital Course, "Jeanne, D'Arc," Jessie Eldridge Southwick, Huntington Chambers Hall, 8 p. m.
- November 17—Seniors Style Show, Huntington Chambers Hall, afternoon.
- November 19—Children's Theatre, "Cinderella," Huntington Chambers Hall, 2.15 p. m.
- November 23—Artists Recital Course, "Beau Brummel," Francis Joseph McCabe, Huntington Chambers Hall, 8 p. m.
- December 1—Founders Day observance with memorial exercises for Dr. F. Charlton Black, Huntington Chambers Hall, 11.15 a. m.
- December 1—Senior Play, "Friar Bacon and Friar Bungay," Old English Comedy, Huntington Chambers Hall, 8 p. m.
- December 7—Emerson Men's Club play, "Ice-bound," Huntington Chambers Hall, 8 p. m.
- December 8—First Senior Recital, Huntington Chambers Hall, 11.15 a. m.
- December 10—Children's Theatre, "Fra Angelico," Huntington Chambers Hall, 2.15 p. m.
- December 10—Emerson College Tea Bridge, 2.30 p. m.
- December 15—Second Senior Recital, Huntington Chambers Hall, 11.15 a. m.
- January 5—Lecture on English Literature by Miss Kathleen Fitzgerald of London University, England, Huntington Chambers Hall, 11.15 a. m.
- January 9—Emerson Club of Boston meeting—readings by Mrs. Southwick—at the home of Mrs. Hurley, 86 Moss Road, Jamaica Plain, 8 p. m.
- January 12—Third Senior Recital, Huntington Chambers Hall, 11.15 a. m.

- January 13—Endowment Dance, Kappa House.
- January 19—Fourth Senior Recital, Huntington Chambers Hall, 11.15 a. m.
- January 21—Children's Theatre, "Robin Hood," Huntington Chambers Hall, 2.15 p. m.
- January 26—Fifth Senior Recital, Huntington Chambers Hall, 11.15 p. m.
- January 27—Dramatic Recital for benefit of Endowment, Miss Mildred Southwick and assisting artists, Huntington Chambers Hall, 8 p. m.
- January 28—Children's Theatre repeat performance of "Robin Hood," Huntington Chambers Hall, 2.15 p. m.
- February 2—First Junior Recital, Huntington Chambers Hall, 11.15 a. m.
- February 9—Second Junior Recital, Huntington Chambers Hall, 11.15 a.m.
- February 10—Lecture by Capt. Jack Wallace, life-saving director, Red Cross, Huntington Chambers Hall, 9.00 a. m.
- February 13—Closing Exercises of the Emerson Evening School, Huntington Chambers Hall, 8 p. m.
- February 13—Public Readers Night, Emerson Club, at Mrs. Odell, 57 Hyde Street, Newton Highlands, 8.00 p. m.
- February 15—Opening of Junior Week exercises—Song Day—Huntington Chambers Hall, 9 a. m.
- February 16—Junior-Senior Debate, Huntington Chambers Hall, 11.15 a. m.
- February 17—Junior Stunt, "As You'd Like It," by An How. Huntington Chambers Hall, 9 a. m.
- February 17—Junior Prom, Longwood Towers, 9 p. m.
- February 18—Children's Theatre, "The Three Bears," Huntington Chambers Hall, 2.15 p. m.
- February 18—Zeta Phi Eta tea dance, Zeta House, 4 to 7 p. m.
- February 18—Kappa Knight Klub dance, Kappa House, 9 p. m.
- February 23—Sophomore Stunt, "The Melancholy Marquis," Huntington Chambers Hall, 11.15 a. m.
- February 25—Children's Theatre repeats "The Three Bears," Huntington Chambers Hall, 2.15 p. m.
- March 1—Third Junior Recital, Huntington Chambers Hall, 11.15 a. m.
- March 8—Fourth Junior Recital, Huntington Chambers Hall, 11.15 a. m.
- March 10—Children's Theatre, "The Pied Piper," Huntington Chambers Hall, 2.15 p. m.

- March 12—Phi Mu Gamma Play, "The Growing Up Of Margot Prescott," Fine Arts Theater, 8 p. m.
- March 15—First Sophomore Recital, Huntington Chambers Hall, 11.15 a. m.
- March 28—Address by Oolooah Burner, National Y. W. C. A., Huntington Chambers Hall, 9 a. m.
- March 29—Second Sophomore Recital, Huntington Chambers Hall, 11.15 a. m.
- April 5—Third Sophomore Recital, Huntington Chambers Hall, 11.15 a. m.
- April 9—Evening of Plays, written by Play-writing course, before Emerson Club of Boston, Huntington Chambers Hall, 8 p. m.
- April 12—Freshman Stunt, Huntington Chambers Hall, 11.15 a. m.
- April 13—Southern Club Stunt, Huntington Chambers Hall, 9 a. m.
- April 14—Children's Theater, "The Knave of Hearts," Huntington Chambers Hall, 2.15 p. m.
- April 18—Debate—Rhode Island College of Education and Emerson College, Huntington Chambers Hall, 8 p. m.
- April 21—Children's Theatre repeats "The Knave of Hearts," Huntington Chambers Hall, 2.15 p. m.
- April 24—Opening of Posture Week exercises with display of Health and Posture posters and slogans.
- April 25—Memorial services for Professor Charles Winslow Kidder, Huntington Chambers Hall, 9 to 10 a. m.
- April 26—Presentation of the Riddell Posture Ribbon, Huntington Chambers Hall, 9 a. m.  
Open Day in Gym, 2.30 to 4.30 p. m.  
Original Health Play, Huntington Chambers Hall, 4.30 p. m.
- April 27—Posture Shadowgraphs, Huntington Chambers Hall, 9 a. m.
- May 3—Rally Day exercises, Huntington Chambers Hall, 11.15 a. m.
- May 4—French Play, "Les Deux Timides," Huntington Chambers Hall, 9 a. m.

## Life

Across the Plains of Life there is a curtain drawn, a dark, heavy crimson curtain, hanging in soft, shadowy folds. There is a row of sparkling foot-lights throwing an odd gleam over the crimson. Everything is gold—dull, and rich, blended with flashes of diamond and throbs of the ruby.

Hush——. The house lights grow dim and sigh away into darkness. The hum of voices dies to a stilled echo and a cold wave of expectancy creeps over the audience. We—are here and wait with others, quietly, yet with excitement, wondering what strange things will happen . . . The curtains part and there before us is the great symphony orchestra. Odd . . . those men *look* like us . . . and yet, would we had the courage, patience they hold! The Leader enters—he who they call—"The King of Music." But why does he not smile, you ask, with such a burst of welcome? It is because,—but stay, he will tell you . . .

The baton is lifted—a breathless hush—stilled air—and then it comes, the thunder rolling from the mountains,—a rushing herd with strength of a beast! Heavy, demanding tones make way for the story . . .

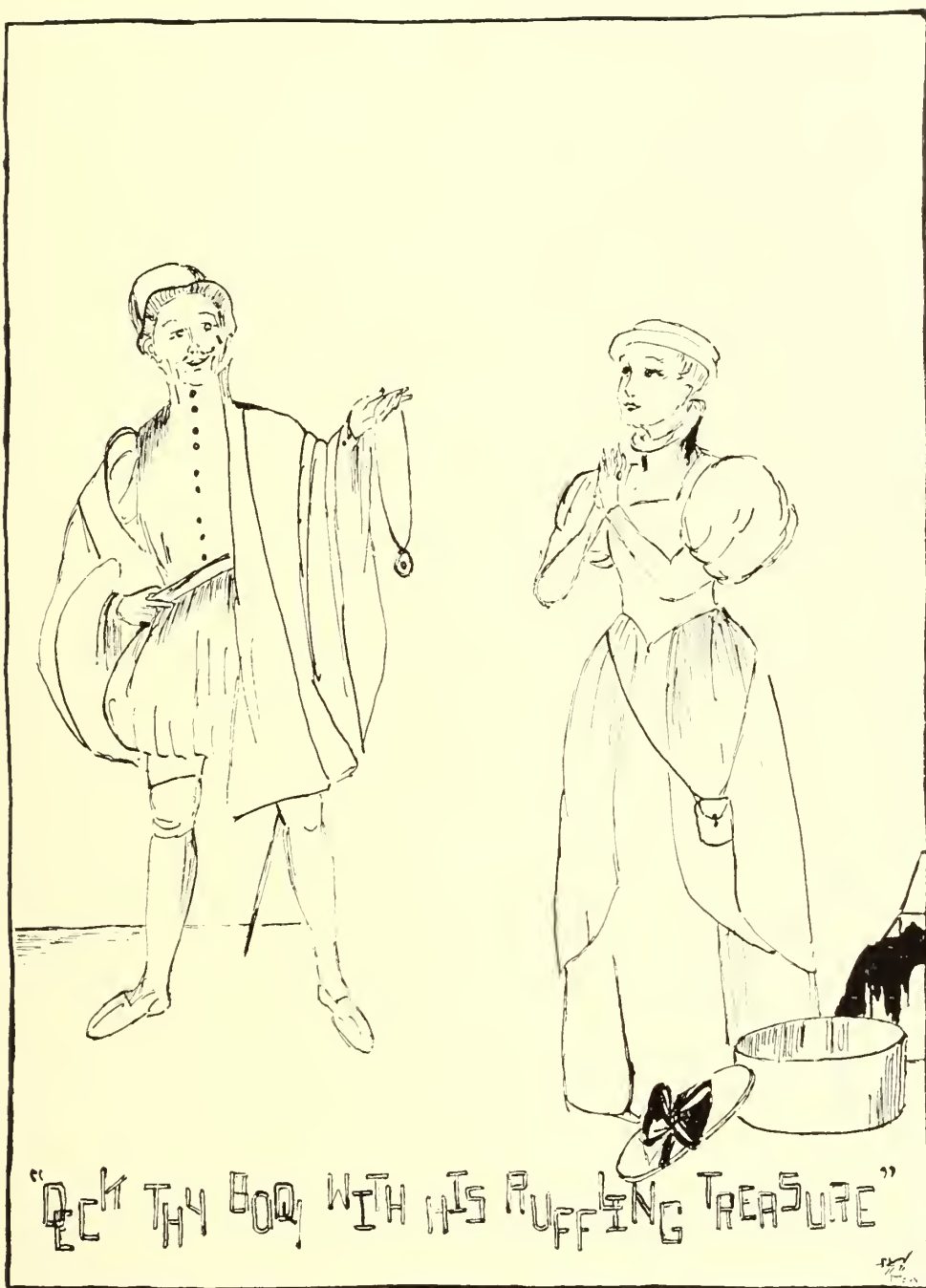
A pause. Silvery fluted notes scurry here and there as if looking for someone, and they find . . . you. They tell you of a waterfall, a nook of wild, sweet roses near a mill. Rippling throated birds tell you Spring flowers, and of the birth of Happiness amid the roses. Two souls like muted notes of a violin, find a meeting place, and an exquisite melody of Love is made, unlike any other. You wander with that melody through smiles and tears, and as Summer breaks in, you bid a sad farewell to Spring . . . for she has been tender.

With quick pace in a rushing breeze you hurry to a great City—a place filled with lights—dazzling gaiety. Bright glaring torches find you out and flash lightning into your eyes! People unfit to live laugh at you—scorn you,—and Love and Happiness hide away in the corner of your heart . . . A blare of trumpets . . . a harsh laugh . . . a blinding pain . . . and you would fall! . . . but Summer ends with a slow, dragging death, staining the landscape red, and she droops to the ground, unmourned . . .

Quiet. Peace. Yet Memory like a happy refrain grown old, carries you onward. A good-bye, and then the fast flakes of oncoming Death fall thick and fast—whirling around you—coming closer and closer—hurling against you with icy blasts of coldness. You crouch and hide, but Sir Frost shoots his arrow and does not miss . . .

Coldness. Quiet. Peace. Death? But over in the flaming sky is rising the Sun! . . . the Herald of Hope! You can rest . . . smile . . .





"DECK THY BOOY WITH HIS RUFFLING TREASURE"

THY  
1902

<p>Compliments of <b>PHI MU GAMMA</b></p>	<p>Compliments of <b>ZETA PHI ETA</b></p>
<p>Compliments of <b>KAPPA GAMMA CHI</b></p>	<p>Compliments of <b>SIGMA DELTA CHI</b></p>
<p>Compliments of <b>PHI ALPHA TAU</b></p>	<p>Compliments of <b>JAMES P. COLLINS</b></p>
<p>Compliments of <b>MENORAH SOCIETY</b></p>	<p>Compliments of <b>SORORITY HOUSE</b> and <b>The Dormitory Matrons</b></p>

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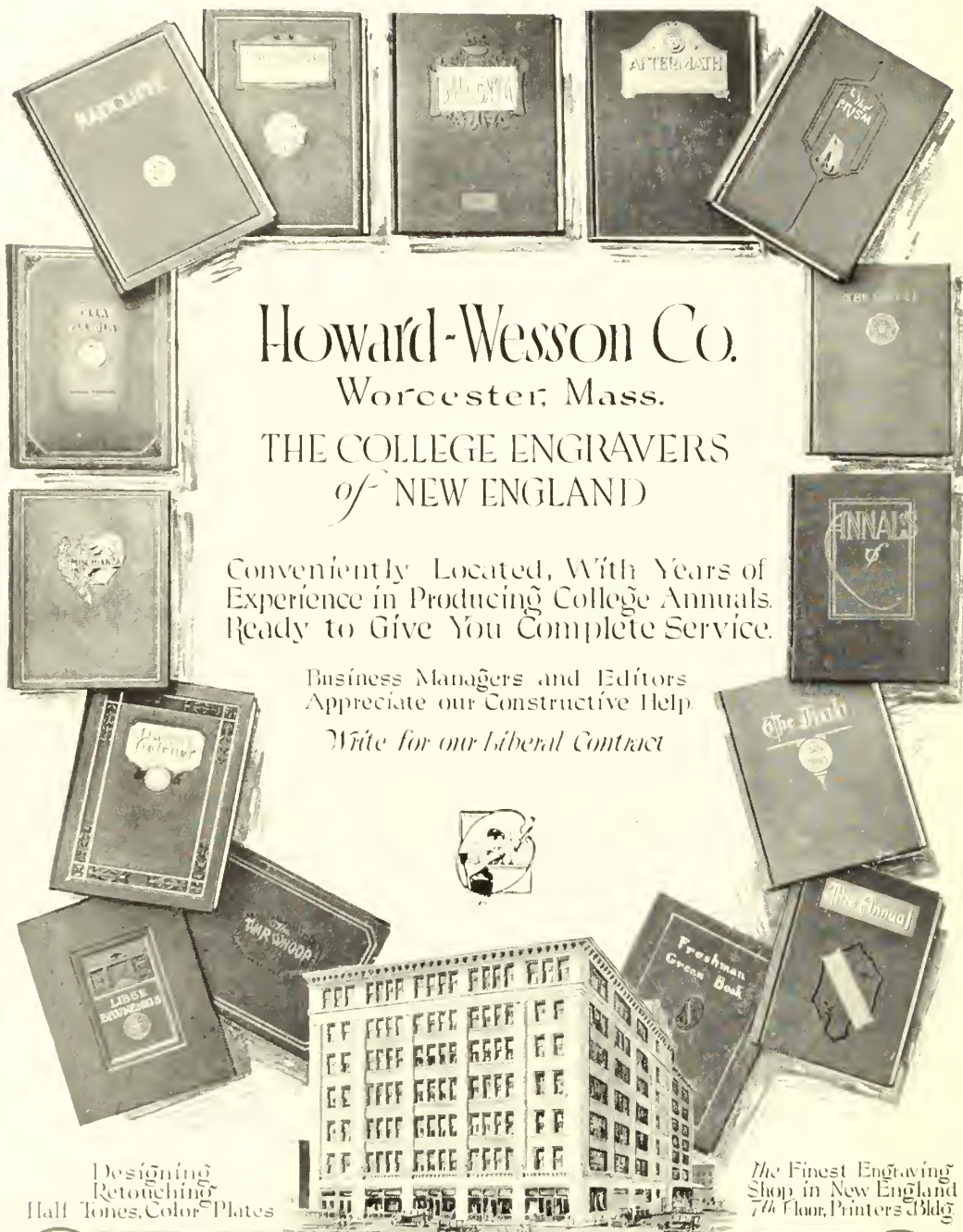
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